

EVIS - Ein Verein im Sinne des Vereinsgesetzes / Grenze
PROJECT ZOLLAMT, Bad Radkersburg
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PORTFOLIO

Concept for the CONVERSION of the FORMER CUSTOMS HOUSES in Bad Radkersburg on the Austrian border

The acquisition of the former Bad Radkersburg customs houses financed by art collector Reinhard Diethardt (diethardt collection graz) has given rise to new and exceptional opportunities with the potential to exemplify the idea of Europe, embodying the transformation of a separated past into a common future.

The realisation of the ZOLLAMT transborder project is based on experience from earlier WERKSTADT GRAZ projects and the resulting EVIS / ZOLLAMT association.

The following projects have been implemented in this context since 1995:

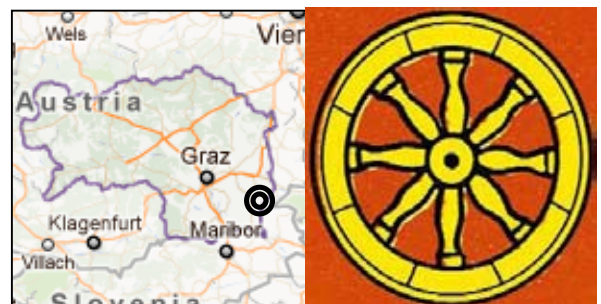
- Programme for guest artists and collaboration with the municipal museum of Slovenj Gradec
- ACRE - (network & city projects)
- Since 2004: Project BASIS.TUNNEL
- 1st May 2004: GRENZE / MENJUK – Day of the EU – Opening of the borders (Schengen Agreement)
- 2006: FESTIVAL DER ZIVILISATIONSHEROEN, Radlpass

The project benefits from the historic and symbolic location of Bad Radkersburg as a border town, its two customs houses, its unique location at the meeting-point of three countries, and longstanding contacts with artists, academics and cultural institutions from the neighbouring countries. All of these key aspects underpinning the project have helped to make it a venue for interdisciplinary events. It is equipped with a communication system for this purpose – an Internet platform – that serves to network dialogues and discourses, enabling interconnected exchange around the world.



FESTIVAL DER ZIVILISATIONSHEROEN, 2006
 Austrian-Slovenian border station „Radlpaß / Radlje ob Dravi“

WERKSTADT GRAZ in collaboration with:
 Neue Galerie Graz, Stadtmuseum Slovenj Gradec, - Österreichische und slowenische Einsatz- Rettungs- und Hilfsorganisationen (Feuerwehr, Rettung, Polizei, etc.)
 With works by Peter WEIBEL, Bazon BROCK, Josef KLAMMER, Keba CISSOKHO, DEUTSCHBAUER/SPRING „Widerstand!“, Max AUFISCHER „Drückeberger“, Gerald TILL und Klaus VANIC „Europäisches Kompetenzzentrum für Krisen- und Katastrophenmanagement“, Manfred ERJAUTZ „SHELTER (Sicut ad Astra)“, Peter HAUENSCHILD, Georg RITTER „Flug“, BAUR/KLAMMER 1992 „ECHO und ECHOSCHUTZ“, Winfried GINDL, „Textiltheater“, Anselm GLÜCK, „Fatale Entwicklung“, Pino POGGI, Daniel BUREN, and others



ZOLLAMT Bad Radkersburg,
 A - 8490 Bad Radkersburg, Stadtgrabenstraße 33
Old border symbol: City coat of arms of Bad Radkersburg
 Eight spoke wheel on a red scutcheon
 Note: **Dharmachakra** (Sanskrit - 8 spoke wheel) the »Wheel of the Law«, from Chakra = wheel & Dharma = law

CUSTOMS HOUSES / CONVERSION

Building description

Land area by the land register: 617 m²

Usable area ca. 200 m²

Main building:

Gross floor area ca. 101 m² +

Basement area ca. 52 m²

Annexe:

Gross floor area incl. garage ca. 96 m²

Basement area ca. 26 m²

Built in 1973, renovated and modernised in the 1990s by architect Alfred Bramberger, the functional buildings of the customs houses are suitable for conversion into an open space for art and culture.

They are in good structural condition.

Downstairs are the former service areas, on the lower ground floor the storage rooms and the bathroom.

The annexe is situated across the street, with an underground level in part. Besides the offices, a garage for trucks has been adapted into a venue for lectures, workshops, screenings, concerts and readings.

The redevelopment was carried out carefully in order to preserve the character of the architecture.

During the complete overhaul of the power supply lines, a functional lighting system, an energy-efficient heating system and new flooring were put in.

Personal contribution:

A number of artists and residents of Bad Radkersburg helped with the conversion. Their great commitment sent a clear signal showing the significance of the project in establishing identity.



ZOLLAMT ÖFFNUNG 24.11.2012

CUSTOMS HOUSE OPENING VAMHIVATAL MEGNYITOJA-RA OTVARANJE CARINSKOG UREDA CARINSKEGA URADA

*Zollamt - eine Erhebung -
Welttag der Zivilisation -
ohne Grenzen keine Vereinigung -
ohne Vereinigung keine Grenzen -
Riten des Übergangs -
Feste der Überschreitung -
Tag der Weltzivilisation*
Bazon Brock

The opening, ZOLLAMT ÖFFNUNG, was successfully celebrated in the former customs houses in Bad Radkersburg on 24th November, 2012 from 11am to 8pm.

The welcome address and speeches offered an introduction to the significance of the place and the ZOLLAMT project:

Richard Kühnel, Representative of the European Commission, Vienna

Milena Zlatar, Curator of the Koroška galerija likovnih umetnosti, Slovenj Gradec

Julia Fabényi, Director of the BMMI-Janus-Pannonius Muzeum, Pecs

Nadežda Čačinovič, President of the Croatian P.E.N., Zagreb

Bazon Brock, Denkerei - Amt für Arbeit an unlösbaren Problemen und Maßnahmen der hohen Hand, Berlin.

The **TERANGA RESTAURANT** provided the catering. This is a transboundary WERKSTADT GRAZ project that received the art award of the Federal State of Styria in 2001.

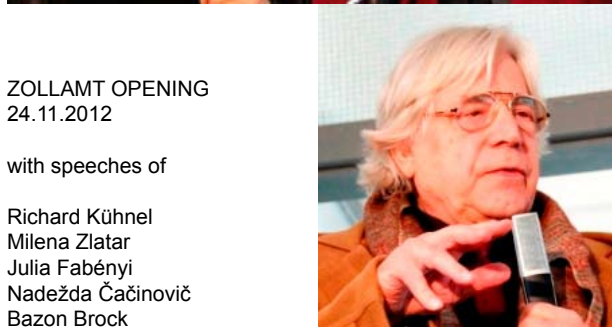
Radkersburg-based musician and New Music composer Bruno Uray performed live at the opening.

In addition, the premiere of the short film "ZOLLAMT" offered an insight into the auspicious potential of this place. The film was made by experimental filmmaker Walter Schaidinger.



ZOLLAMT Opening 24.11.2012

Joachim Baur and Reinhard Diethardt are talking about the project ZOLLAMT; in the foreground: OchoReSotto



ZOLLAMT OPENING
24.11.2012

with speeches of

Richard Kühnel
Milena Zlatar
Julia Fabényi
Nadežda Čačinovič
Bazon Brock



ZOLLAMT OPENING 24.11.2012

former garage of the custom house, now lecture hall, in the foreground: a sculpture of Karl Karner and Linda Samaraweerová

ZOLLAMT OPENING

Exhibition and presentation of the project

The exhibition “ZOLLAMT ÖFFNUNG” (ZOLLAMT OPENING) ran from 25th November to 31st December 2012 (Fri 3.30pm–6.30pm, Sat + Sun 11am–2 pm and by prior arrangement) in the former customs houses.

With works by:

Joachim Baur, Joseph Beuys, Barbara B.Edlinger, William Contino, Christian Egger, Christian Eisenberger, Manfred Erjautz, Karin Frank, Seiichi Furuya, Martin Gansberger, Max Gansberger, Dorothee Golz, G.R.A.M., Heimo Halbrainer, Katharina Heinrich, Douglas Hoagg, Peter Gerwin Hoffmann, Christine Elisabeth Hollerer, Anna Jermolaewa, Karl Karner, Gabriele Kepplinger, Josef Klammer, Alexander Laner, Umesh Maddanahalli, Eva Mohringer, David Moises, Leonhard Müllner, Ursula Neugebauer, OchoReSotto (Volker Sernetz & Stefan Sobotka-Grünwald), Kristian Paternusch, Giovanni Plos, Bambo Rauter, Georg Ritter, Linda Samaraweerova, Elisabeth Schafzahl, Walter Schaidinger, Ufuk Serbest, Martin Schitter, Nana Schulz, Josef Schützenhöfer, Josef Taucher, Rosemarie Trockel, Timm Ulrichs, Bruno Uray, Peter Weibel, Franz West, Heinz Wondra, XXkunst kabel



ZOLLAMT OPENING
ZOLLAMT TELEMATICS

ZOLLAMT TELEMATICS was established and presented within the context of the ZOLLAMT OPENING.

The customs houses have a broadband Internet connection. This provides a high-quality network and offers participants a solid base for global interconnection. It forms the basis for special artistic and scientific projects and experiments.

Thanks to a live broadcast by the user-generated DORF TV television project, anyone could participate in the opening via DVB-T and Internet livestream.

Media artist Josef Klammer presented his work "desktop" live through VoIP from Warsaw. The sound generated by touching the original desk in the customs house was sent around the world and received in turn as an echo via the satellite system.

Media collective OchoReSotto offered a visual mixing of the film "SET" in collaboration with artist team XXkunstkabel, which was realised in cooperation with Indian artist Umesh Maddanahalli and presented as a live performance.

The ZOLLAMT.TV website was launched on 24th November 2012.

dorf tv.



ZOLLAMT OPENING 24.11.2012
„DESKTOP“ Josef Klammer, Satellite-Sound Installation

“DESKTOP - You are not sitting in front of a computer with its desktop. You are sitting at the desk of Bad Radkersburg Customs Office This is your desktop, your instrument and your stage. The computer with its virtual desktop and the Internet with all its wires and circuits is just an effects unit. Knock, scratch, rub or drum and wait for the echo.”
Josef Klammer



ZOLLAMT OPENING 24.11.2012
„SET“ Visual Mixing by OchoReSotto and XXkunstkabel

ZOLLAMT PROGRAMME 2013

The ZOLLAMT sees itself as a bridging concept with a sphere of activity covering various social fields. It serves as a springboard for cross-boundary initiatives between art, culture, tourism, science, economics and politics.

Its activities are documented and – using a process-oriented approach – related to archiving systems in order to maintain the sustainability of these discourses.

The workshops, lectures, exhibitions, presentations, etc. in the annual programme of events will mirror the widespread interests and emphasise the sustainability of all works.

In this way, buildings previously viewed with fear can instead be used to promote open discourse through a process of change. This transformation of the outward form is one of the main concepts for the conversion of the former border posts.

ZOLLAMT GUEST PROGRAMME

A guest room is included in the customs house. The showers and lavatories have been carefully renovated. The former recreation rooms for customs officers work well as modest studios and bedrooms.

ZOLLAMT KITCHEN / TERANGA RESTAURANT

An adapted kitchen (stainless steel) was installed in the waiting room of the customs houses. The kitchen is provided for use by guests, but also makes various actions from transboundary “kitchen projects” through to cooking workshops possible.

At the opening, African artist Bambo Rauter made use of the TERANGA kitchen for the first time.



ZOLLAMT with the view towards Slovenia



SHERIFF IM/AT THE ZOLLAMT, Josef Schützenhöfer in collaboration with the American artist William Contino from the Alfred University in N.Y. and five of his art-students: Harriet Smith, Sarah Larsson Greenberg, Stephanie Giera, Lauren Gilson, Chris Rezk



above: newly installed kitchen in the ZOLLAMT
below (in the background): TERANGA kitchen at the ZOLLAMT OPENING

ZOLLAMT FILM

The ZOLLAMT is also a platform for artistic, experimental and documentary films among many other things, screening high-quality films for a wider public.

The former garage works very well as a space where film projections can be shown, and has therefore been fitted out with the appropriate equipment.

ZOLLAMT

Film by Walter Schaidinger

As expected, the new cultural project in the former customs houses in Bad Radkersburg is arousing a great deal of curiosity. In order not only to uphold this curiosity, the idea arose to make a film which would heighten this curiosity even more and augment the sense of uncertainty.

ZOLLAMT CINEMA

Film series

In January 2013, ZOLLAMT started a cinema series based around the topic of “change”, in part a clear reference to the changes that the customs houses have undergone during the last year – from a former public institution with a control function into a house with cultural, artistic and in this sense transboundary activities and exhibitions.

The cinema in particular offers masterpieces that – in the broadest sense – deal with the subject of change, but which are usually only screened in larger cities at art house cinemas or on related television channels, sometimes late at night.

ZOLLAMT aims to present a small but carefully selected range of cinematic specialities. The plan is to screen a film every 4 to 5 weeks.

Films shown so far:

The Edge of Heaven (Fatih Akin), Le Havre (Aki Kaurismaki), Zelig (Woody Allen), Incendies (Denis Villeneuve)

Concept & organisation: Walter Schaidinger



ZOLLAMT, film by Walter Schaidinger



ZOLLAMT CINEMA

ZOLLAMT – AN ELEVATION

In addition to the programme items presented, the ZOLLAMT opens its doors to all areas of people's lives. This means that it is open to suggestions and initiatives that emerge during the year.

OPEN PRESENTATION

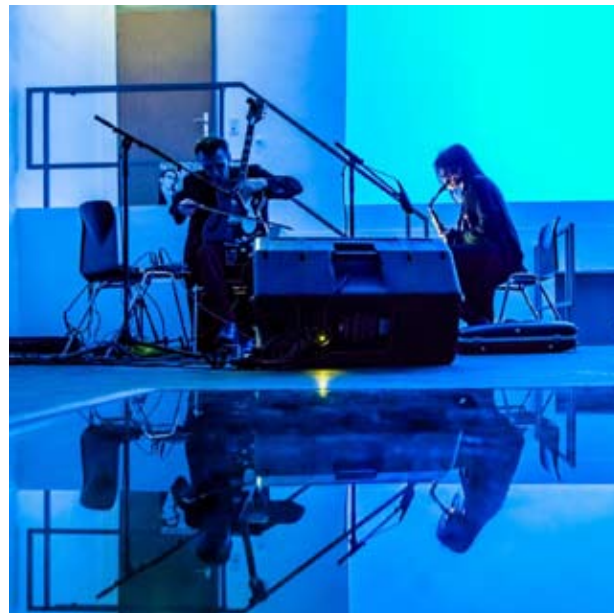
Within this context, an open presentation at the end of the year will allow everybody to show her or his work in an uncurated exhibition. All of the rooms in the customs houses will be available.

ZOLLAMT COMMITTEE

A team of artists, academics and other people involved in culture establish the ZOLLAMT COMMITTEE as a platform of discourses for long-lasting projects: Milena Zlatar, Julia Fabenyi, Nadežda Čačinovič, Bazon Brock, Christa Steinle, Friedrich Gartner, Walter Schaidinger, Joachim Baur, Josef Klammer, Reinhard Diethardt, Barbara B. Edlinger, Barbara Thaler, Gerfried Stocker, Jeni Noltcheva

COOPERATIONS

Stadtmuseum Bad Radkersburg, Pavelhaus/Pavlova hiša, schools in Austria, Hungary, Slovenia & Croatia, International P.E.N. Club, Koroška galerija likovnih umetnosti in Slovenj Gradec, Denkerei Berlin, MUR.AT, Project DORF TV, Ö1 Kunstradio, University of Innsbruck, University of Graz, KIBLA Maribor, Museum Pecs, V:NM (Association for promotion and dissemination of New Music), Stadtwerkstatt Linz, Institute of Meteorology Vienna, ALFRED UNIVERSITY NY (US), Steirische Kulturinitiative, diethardt collection, project GRENZ-FREI, WERKSTADT GRAZ



Anna Zaradny & Burkhard Stangl, Cooperation with V:NM Festival



Buchstabenfest, Cooperation with Jeni Noltcheva and the Austrian-Bulgarian School of Graz



Presentation of the SONDEREDITION SICHELDORFER HEILWASSER (Special Edition of Sieldorfer Heilwasser), Cooperation with Pavelhaus/Pavlova hisa & Sieldorfer Heilwasser